

Go Hayakawa Art — Super Dekoboko

The Unevenness as Proof of Life

Curriculum Vitae / Artist Profile

Artist Statement

“Super Dekoboko” (Super Unevenness) is the search for what remains human in a world becoming increasingly smooth through automation and optimization.

The surfaces of my paintings—thick layers, cracks, abrasions—are not gestures but accumulations of decisions. They reveal hesitation, pressure, and the subtle distortions that shape a life.

I do not resist technology. I work alongside it.

What interests me is the unevenness that survives beyond efficiency: where a person leans, what they avoid, how their timing falters.

My practice records those shifts directly on the surface.

Unevenness is not a flaw to be corrected.

It is the texture of being alive.

Biography

Born in Japan in 1976.

Based in Tokyo and Saitama.

Hayakawa did not come through Japan’s traditional university art system.

Working outside academic structures, he developed an independent practice grounded in material thickness, erosion, and layered surfaces—an approach that later shaped the core of “Super Dekoboko” (Super Unevenness), where human distortion and temporal irregularity remain visible on the surface.

His work has been shown in museum exhibitions in Japan and China.

He explores how physical, personal, and temporal unevenness remains perceptible in a world increasingly optimized by technology.

Major Exhibitions

2022 – The Trajectory of Nihonga, Tochigi Prefectural Museum of Fine Arts, Japan

2019 – Contemporary Japanese Nihonga Exhibition, Shijiazhuang Art Museum, Hebei, China

Film / Media

2005 – Paintings featured in the film Under the Same Moon (Japan)

Collections

Tochigi Prefectural Museum of Fine Arts, Japan

Shijiazhuang Art Museum, China

Hebei Academy of Fine Arts, China

Yunma Art Museum, Shanghai World Financial Center, China

CV

Selected Solo Exhibitions

2024 – Painting Contemporary Japan, Nine Gallery, Tokyo
2023 – Solo Exhibition, Sakuma Art Gallery, Tokyo
2020 – Hot Silence, Fuji Gallery Shinjuku, Tokyo
2018 – Solo Exhibition, The Artcomplex Center of Tokyo, Tokyo
2011–2022 – Solo Exhibitions, Galerie Paris, Yokohama
2010–2015 – Solo Exhibitions, Yasashii Yokan Gallery, Tokyo

Selected Group Exhibitions

2024 – Byōbyō Exhibition, Sato Museum of Art, Tokyo
2024 – SEN Exhibition – Nihonga, Kyoto City Kyocera Museum of Art, Kyoto
2022 – The Trajectory of Nihonga, Tochigi Prefectural Museum of Fine Arts, Tochigi
2019 – Contemporary Japanese Nihonga Exhibition, Shijiazhuang Art Museum, China

Awards / Recognitions

2016 – Selected for Dojima River Award 2016, Osaka
2011 – Selected for Garyūzakura Nihonga Grand Prize Exhibition, Gifu
2002 – Selected for Nitten – The Japan Fine Arts Exhibition, Tokyo
2002 – Selected for Setsuryōsha Firenze Prize Exhibition, Niigata
2002 – Selected for Ryūshi Kawabata Prize Exhibition, Tokyo

Press / Media

Bijutsu-no-Mado (The Art Window), 2018–2024
Monthly Art Magazine Bijutsu, 2015–2019
Art Collectors', 2015 & 2017
Hyakubei Art Magazine, 2007
TV interview, Chiba Television, 2011
Coverage in Asahi Shimbun, Yomiuri Shimbun, Mainichi Shimbun, and Kanagawa Shimbun

Teaching / Professional Experience

2013–Present – Founder and Director, Go Hayakawa Art Program (Tokyo, Japan)
Artist-run program offering drawing and painting instruction for adults

Studio / Contact

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